

THE INDEED COLLECTION

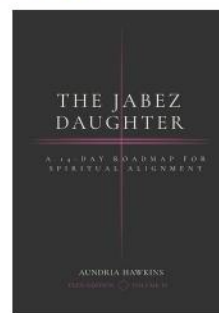
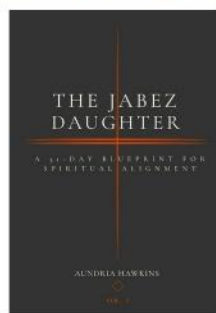
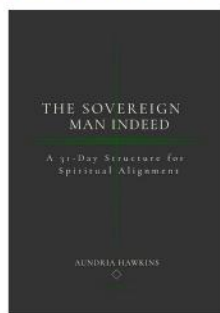
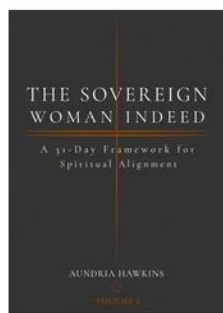
PRESS KIT

Aundria Hawkins | Author and Creator of The Indeed Collection



"A spiritual roadmap built like architecture, not an abstract journal. Move from the Otseb of your past into the Indeed of your inheritance."

FOUR DISTINCT PATHWAYS. ONE COLLECTION. ONE LANGUAGE OF ALIGNMENT.



TheIndeedCollection.com | @theindeedcollection

About Aundria Hawkins



Aundria Hawkins is an author and creator of The Indeed Collection, a family of structured spiritual development tools designed to help readers examine identity, alignment, legacy, and their relationship with God. Her heart is to encourage women, strengthen families, and create welcoming resources for women of faith and women who are seeking. Her work is built the way an architect approaches a structure, with a plan readers can follow rather than ideas they simply admire. The Indeed Collection includes *The Sovereign Woman Indeed: A 31-Day Framework for Spiritual Alignment*; *The Sovereign Man Indeed: A 31-Day Structure for Spiritual Alignment*; *The Jabez Daughter: A 31-Day Blueprint for Spiritual Alignment*; and *The Jabez Daughter (Teen Edition): A 14-Day Roadmap for Spiritual Alignment*. Across the Collection, Scripture, reflection, practical exercises, and a distinctive language of territory, borders, blueprints, and alignment invite readers to move from inspiration into intentional practice. Aundria lives in Maryland with her beloved "little boy dog," Kane.

Short Bio

Aundria Hawkins is the author and creator of The Indeed Collection, structured spiritual development tools for women, men, teens, and families. Her work welcomes people of faith and those who are still seeking, creating practical pathways for healing, growth, identity, and purposeful living. She lives in Maryland with her beloved dog, Kane.

Why This Collection, Why Now?

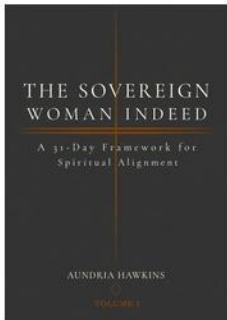
The Indeed Collection begins with a simple but consequential question: Who has been given permission to name you? Women and girls can carry labels from pain, family history, disappointment, comparison, or other people's expectations for years before realizing those labels have become internal rules. Men and families carry inherited narratives too. The Collection creates a structured place to examine those narratives, bring them into conversation with Scripture, and decide what should be carried forward and what should not. The goal is not self-improvement for its own sake. It is spiritual alignment, honest reflection, and a growing relationship with the Father that can reshape the way a person lives and what a family passes from one generation to the next.

"The Hand is more important than the territory."

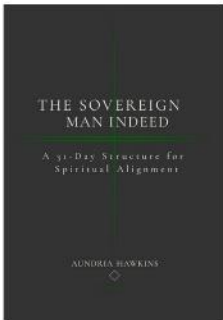
A guiding principle of The Indeed Collection

The Indeed Collection

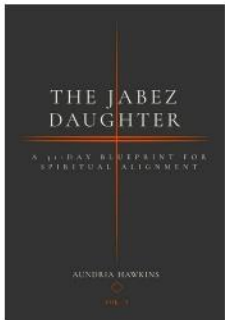
Four distinct titles serve different audiences and seasons of life while sharing a common foundation of identity, spiritual alignment, maturity, and legacy.



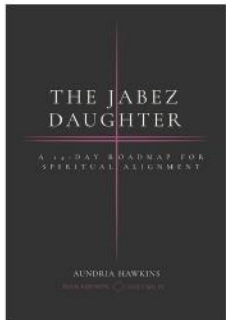
VOL. I
The Sovereign Woman Indeed



VOL. II
The Sovereign Man Indeed



VOL. III
The Jabez Daughter



VOL. IV
The Jabez Daughter
Teen Edition

Catalog One-Sheet

Title	Structure	Status
Vol. I: The Sovereign Woman Indeed	31-Day Framework	Available now
Vol. II: The Sovereign Man Indeed	31-Day Structure	Oct. 1, 2026
Vol. III: The Jabez Daughter	31-Day Blueprint	Available now
Vol. IV: The Jabez Daughter (Teen Edition)	14-Day Roadmap	Available now

Pricing

Title	Softcover	Workbook	eBook
Vol. I: The Sovereign Woman Indeed	\$35.00	\$24.99	\$11.99
Vol. II: The Sovereign Man Indeed	Launches Oct. 1, 2026	N/A	N/A
Vol. III: The Jabez Daughter	\$35.00	\$24.99	\$11.99
Vol. IV: The Jabez Daughter (Teen Edition)	\$21.99	N/A	\$12.99

ePub is in production through IngramSpark and is not yet listed for sale.

Media Positioning

"From Otseb to Indeed: from the pain and labels of where you have been to the aligned life you are learning to inhabit."

The Hook

The Indeed Collection is built like architecture, not an abstract journal. Readers move through structured daily practices that combine Scripture, reflection, guided exercises, prayers, and territorial mapping. Each title gives its audience a practical pathway for examining identity, spiritual posture, relationships, boundaries, and legacy.

Story Angles for Media

Who Has Permission to Name You? How painful labels become internal rules and how women can begin questioning them.

From Otseb to Indeed: A new language for women in transition, healing, and spiritual growth.

The Prayer of Jabez Reimagined: Moving beyond a prosperity reading into identity, responsibility, alignment, and the Hand of God.

One Collection, One Household: Four spiritual alignment tools designed for women, men, teens, and family legacy.

Faith Without a Velvet Rope: Creating spiritually rooted resources that welcome women of faith and women who are still seeking.

Name the Label Earlier: Why the Teen Edition helps girls examine identity before adult patterns become deeply established.

Key Talking Points

Spiritual alignment versus self-improvement.

How identity is shaped by labels, family history, and painful experiences.

Why structure matters: reading, examining, writing, praying, deciding, and returning the next day.

Territorial mapping as a visual language for internal and practical life change.

The Father as the destination, not merely the blessing.

Intergenerational spiritual language and what families intentionally pass forward.

Creating faith-rooted work that leaves room for questions, curiosity, and seeking.

Author Q&A

Ready-to-use responses for interviews, podcast preparation, feature writing, and media outreach.

What does the term "Otseb" mean, and how did the language of the Collection come about?

Otseb is a Hebrew word associated with pain and sorrow. In the Collection, it became a way to name the territory of what has hurt us, labeled us, or constrained us. Jabez was named from a moment of pain, but he did not allow pain to have the final word over his life. That opened a larger language for me. Words such as territory, borders, gates, blueprints, workbenches, audits, occupancy, alignment, verdicts, and seals make an internal journey visible. Instead of simply saying, "I want my life to change," the reader begins asking, "What has been occupying this territory? What needs to leave? What needs to be strengthened? What am I being asked to build here?"

Why build a structured, day-by-day framework instead of a typical self-help book?

Because I did not want the reader to simply consume information. I wanted her or him to participate in the journey. A powerful idea can still be easy to admire and then leave on the page. The day-by-day structure creates rhythm. The reader reads, examines, writes, prays, makes a decision, and then returns to continue building. The structure is not a formula and it does not promise that completing a certain number of days guarantees a particular outcome. It creates space for consistency, honesty, reflection, application, and relationship with God. The aim is not perfect performance. It is intentional spiritual practice.

Who is The Jabez Daughter written for? Does a reader need a faith background to use it?

The Jabez Daughter is for the woman who knows what it feels like to have something painful become part of the way she sees herself. It may be rejection, disappointment, family history, failure, fear, being overlooked, or being told she was too much or not enough. The book is absolutely faith-rooted. Scripture, prayer, and the Father are central to the journey. But a woman does not need a strong faith background or extensive knowledge of Scripture to begin. There is room for the woman of faith and room for the woman who is seeking. Curiosity is welcome. Questions are welcome. The invitation is to consider whether pain and other people have been given too much authority to define her, and whether God may know her differently than she has known herself.

Author Q&A, Continued

What does "territorial mapping" actually look like on the page?

Territorial mapping is not about drawing a geographical map. It helps the reader identify where certain beliefs, patterns, relationships, fears, or experiences have been occupying space in her life. A reader may identify old labels, determine where sorrow is still trying to claim a border, physically cross out a label that no longer has the right to define her, and then describe what expansion would look like in that same area. As the journey progresses, territory can represent identity, peace of mind, relationships, finances, calling, family, leadership, boundaries, or legacy. The language gives abstract inner work somewhere to land. The reader can see what she is identifying, what she is releasing, what she is protecting, and what she is intentionally building.

How did the Teen Edition come about, and how is it different from the adult edition?

The Teen Edition grew from a simple recognition: many of the labels women spend years trying to undo in adulthood first begin taking root when they are young. That raised a question for me. What if a girl could recognize the label before she carried it for twenty years? What if she could begin separating what happened to her from who she is becoming? The Teen Edition carries the same spiritual foundation as the adult book, but the language, pace, examples, and applications are designed for a younger reader who is still forming her sense of identity. The adult edition often deals with patterns that have had years to become established. The Teen Edition meets a young woman earlier and gives her age-appropriate language for identity, belonging, boundaries, relationships, choices, purpose, and faith.

What is next for The Indeed Collection?

The Indeed Collection is a multigenerational body of work built around one central idea: spiritual alignment should meet us at every stage of life. The Collection consists of *The Sovereign Woman Indeed: A 31-Day Framework for Spiritual Alignment*; *The Sovereign Man Indeed: A 31-Day Structure for Spiritual Alignment*; *The Jabez Daughter: A 31-Day Blueprint for Spiritual Alignment*; and *The Jabez Daughter (Teen Edition): A 14-Day Roadmap for Spiritual Alignment*. Each title has its own voice and audience, but all share a foundation of identity, spiritual maturity, alignment, and legacy. The larger vision is to move beyond individual reading into families, mentoring relationships, small groups, workshops, and facilitated experiences. The goal is bigger than building a bookshelf. It is about changing the language a family carries from one generation to the next.

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Interview & Media Resources

Suggested Interview Questions

What does the term "Otseb" mean, and how did the language of The Indeed Collection come about?
Why did you choose the Prayer of Jabez as the spiritual foundation for the Collection?
Why build a day-by-day framework instead of writing a traditional self-help or devotional book?
Who is The Jabez Daughter written for, and does a reader need a faith background to use it?
What does territorial mapping look like in practice?
How is the Teen Edition different from the adult edition?
What does it mean when you say the Hand is more important than the territory?
How do The Sovereign Woman Indeed and The Sovereign Man Indeed serve different audiences?
What do you hope families begin talking about after using these books?
What is the long-term vision for The Indeed Collection?

Media Assets Available

High-resolution author headshot.
Cover art for all four volumes.
Catalog and pricing one-sheet.
Author bios in short and extended formats.
Author Q&A and suggested interview questions.
Press kit in PDF and editable Word formats.

About the Collection

The Indeed Collection is an intentional suite of structured spiritual alignment tools designed for different generations and seasons of life. Each title uses its own framework, structure, blueprint, or roadmap while sharing a common language of identity, alignment, territory, responsibility, relationship with the Father, and legacy.

Contact

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THE INDEED COLLECTION

A standard of alignment. A language for legacy.